

Theatre Director

2016	Dear Daughter by Ria Lina (winner of Best Comedy Show Award, GM Fringe)	Edinburgh Fringe Festival Greater Manchester Fringe	Gilded Balloon Teviot Kings Arms Theatre Salford
2016	Anglichanka by Abi Roberts (nominated for Best Comedy Show by Buxton Fringe, and Funny Women Awards finalist)	Edinburgh Fringe Festival	The Voodoo Rooms
2016	Not 25 by Jo Coffey	Edinburgh Fringe Festival	The Southsider
2016	We Are Not Alone by Kate Webster (W.I.P)	Camden Fringe Festival	Hen & Chickens Theatre
2015	Mancunian Rhapsody by Debra Tammer (nominated for Best Comedy Show Award, GM Fringe)	Edinburgh Fringe Festival Greater Manchester Fringe	C Cubed Salford Arts Theatre Whitefield Garrick
2015	Mancunian Rhapsody Tour-Tammer Productions	Hen and Chickens Theatre, 7Arts Theatre, Upstairs at the Gatehouse	
2015	In The Eyes Of My Heart by Darren Brealey	5 Minute Festival	LOST Theatre
2014	Character by Florence Vincent	Katalyst Productions	Leicester Square Theatre
2014	Sleeping Truths Lie (W.i.P.) by Melanie Hunter	Melanie Hunter	Tristan Bates Theatre
2014	An Insomniac's Guide To Ambulances	Time2Shine Productions	Tristan Bates Theatre
2013	"Doing Well?" Episode 1 by Chanddeep Uppal	Women In Arts Festival	John Curry Studio Theatre
2013	Stranger On The Shore by Richard Fitchett	Skylight Theatre Company	Drayton Theatre
2012	Showcase	MSFT	Leicester Square Theatre

Writer / Director

2013	An Insomniac's Guide To Ambulances (Camden Fringe Festival)	Time2Shine Productions	The Phoenix Theatre (LJCC) Upstairs At The Gatehouse
2012	Paying Attention (Whispering Theatre Project)	DYSPLA Festival	Tristan Bates Theatre
2012	Staffroom (Camden Fringe Festival) (Greater Manchester Fringe)	Time2Shine Productions	Tristan Bates Theatre Kings Arms Theatre Salford

Director – Staged Reading

2016	Orion the Hunter by Sarah Thomas	PlayerPlaywrights	North London Tavern
2016	Starfish by Richard Fitchett (industry reading)	DYSPLA	So & So Arts Club Theatre
2016	Eremonos by Nick Cheeseman	PlayerPlaywrights	North London Tavern
2016	Diversifications by Natalie Ekberg	From Page to Stage	The Horse and Stables
2016	De Cycle A Gwarn by Edward Sayeed et al	The So & So Arts Club	So & So Arts Club Theatre
2015	AMHRÁS by Niamh Bowe	From Page to Stage	The Horse and Stables
2015	Soldiers of Fortune by Sarah Thomas	From Page to Stage	The Horse and Stables
2015	Chi (X) by Joshua Hinds	From Page to Stage	The Horse and Stables
2014	Everything, Gone by Andrew Curtis	From Page to Stage	The Horse and Stables

Director – Scratch Performance

2015	Ghost Walk by Penny Faith	Kimbo Theatre	Dirty Dicks Vaults
2014	Encounter by Naia Headland-Vanni	FemaleArts	Bread and Roses Theatre
2014	Abby and Manny by Shapour Bernard	FemaleArts	Bread and Roses Theatre

Writer / Director – Children's Theatre

2015	Purimspiel	JCoSS	On site
2014	Purim Retold	Radlett Synagogue Youth	On site
2012	Passover GameOver	Radlett Synagogue Youth	On site
2011	The Shul Must Go On!	Tribe, Mill Hill	The Bull Theatre
2010	Gil & Chen's Metsuyan Adventure	Tribe, Cockfosters & N Southgate	The Intimate Theatre
2010	The Lion King (abridged)	Time2Shine Productions	Yavneh College
2010	Esther! The Musical	Time2Shine Productions	Artsdepot

Director – Rehearsed Reading (Theatre)

2017	Tender Loving Care by Penelope Maclachlan	DYSPLA – Sunday Surgery	The Poor School
2016	Olympic Fencing by Samson Hawkins	DYSPLA – Sunday Surgery	Phoenix Artists Club
2016	Engagement by Sally Davis	DYSPLA – Sunday Surgery	Phoenix Artists Club
2015	Out Of Sorts by Danusia Samal	DYSPLA – Sunday Surgery	Theatre Delicatessen
2015	Forever 27 by Richard Fitchett	DYSPLA – Sunday Surgery	Theatre Delicatessen
2015	200,000 Starfish by Richard Fitchett	DYSPLA – Sunday Surgery	Theatre Delicatessen

2015	Through the Dark by Richard Fitchett	DYSPLA – Sunday Surgery	3 Space
2014	Her Will Be Done by Rekha John-Cheriyian	DYSPLA – Sunday Surgery	3 Space
2014	Babylove by Ariella Eshed	DYSPLA – Sunday Surgery	3 Space
2014	Sweet Sixteen by Melanie Hunter	DYSPLA – Sunday Surgery	Theatre Delicatessen
2014	Fantasy Factory by Alain English	DYSPLA – Sunday Surgery	Theatre Delicatessen
2014	The Mystery Of London by Darrell Draper	DYSPLA – Sunday Surgery	Theatre Delicatessen
2013	Bognor by Richard Fitchett	DYSPLA – Sunday Surgery	Theatre Delicatessen
2012	Waiting Room by Melanie Hunter	DYSPLA – Sunday Surgery	Theatre Delicatessen
2012	Labour of Love by Ryan Calais Cameron	DYSPLA – Sunday Surgery	Theatre Delicatessen
2011	First the Bard by Phil Jacobs	DYSPLA – Sunday Surgery	The Others
2011	Girl In Suitcase by Esther Bunting	DYSPLA – Sunday Surgery	The Others
2011	Emergence by Orsi Vegh	DYSPLA – Sunday Surgery	The Others

Dramaturgy / Development

2016	Being Romeo	Anna Levine	Published in Plays Magazine
2016	Where Do We Go From Here?	Sheryl Robbin	
2015	Four Young Professionals	Jonathon Ellman	
2015	Sublime	Sarah Thomas	
2015	Two Hundred Thousand Starfish	Richard Fitchett	
2015	Elsapet and the Mother Birds	Lindsay Nicholas	

Assistant Director

2016	Hamlet Peckham	Shakespeare Peckham	The Bussey Building
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Other Theatre Work:

2016	Producer – Hamlet Peckham	Shakespeare Peckham	The Bussey Building
2013	Production Manager	DYSPLA Festival Dys(the)Lexi	Camden People's Theatre
2013	Production Manager - Othello (Peckham)	Shakespeare Peckham	The Bussey Building
2012	Production Manager	DYSPLA Festival Dys(the)Lexi	Tristan Bates Theatre
2011	Stage Manager/Curator	DYSPLA Festival Dys(the)Lexi	Theatro Technis
2009-12	Songwriter/Performer/Producer	Kol Sheva	Various London/UK Venues
2009	Set design/performer - Showcase	Sister Act Theatre Company	Logan Hall
2009	Set design/performer - A Night On Broadway 4	Sister Act Theatre Company	Logan Hall
2008	Set design/performer - Showcase	Marion Hermes Showcase	Logan Hall
2008	Set design/performer - Dance Extravaganza	Sister Act Theatre Company	Watford Palace Theatre
2008	Set design/performer - A Night On Broadway 3	Sister Act Theatre Company	Logan Hall

Additional Skills

Script development and editing	Set and costume design	Singing (alto) and songwriting
Coaching comedy performers	Acting – musical comedy	Marketing / production management

In Development: Rachel is currently working on her first solo festival show "It's No Job For A Nice Jewish Girl", her next full length play, "Our Still Waters", and will be directing a run of "Sleeping Truths Lie" by Melanie Hunter in the coming year.